

1915

Ala Carte : One Step

Abe Holzmann

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Holzmann, Abe and Starmer, "Ala Carte : One Step" (1915). *Parlor Salon Sheet Music Collection*. Score 347.
<https://digitalcommons.library.umaine.edu/mmb-ps/347>

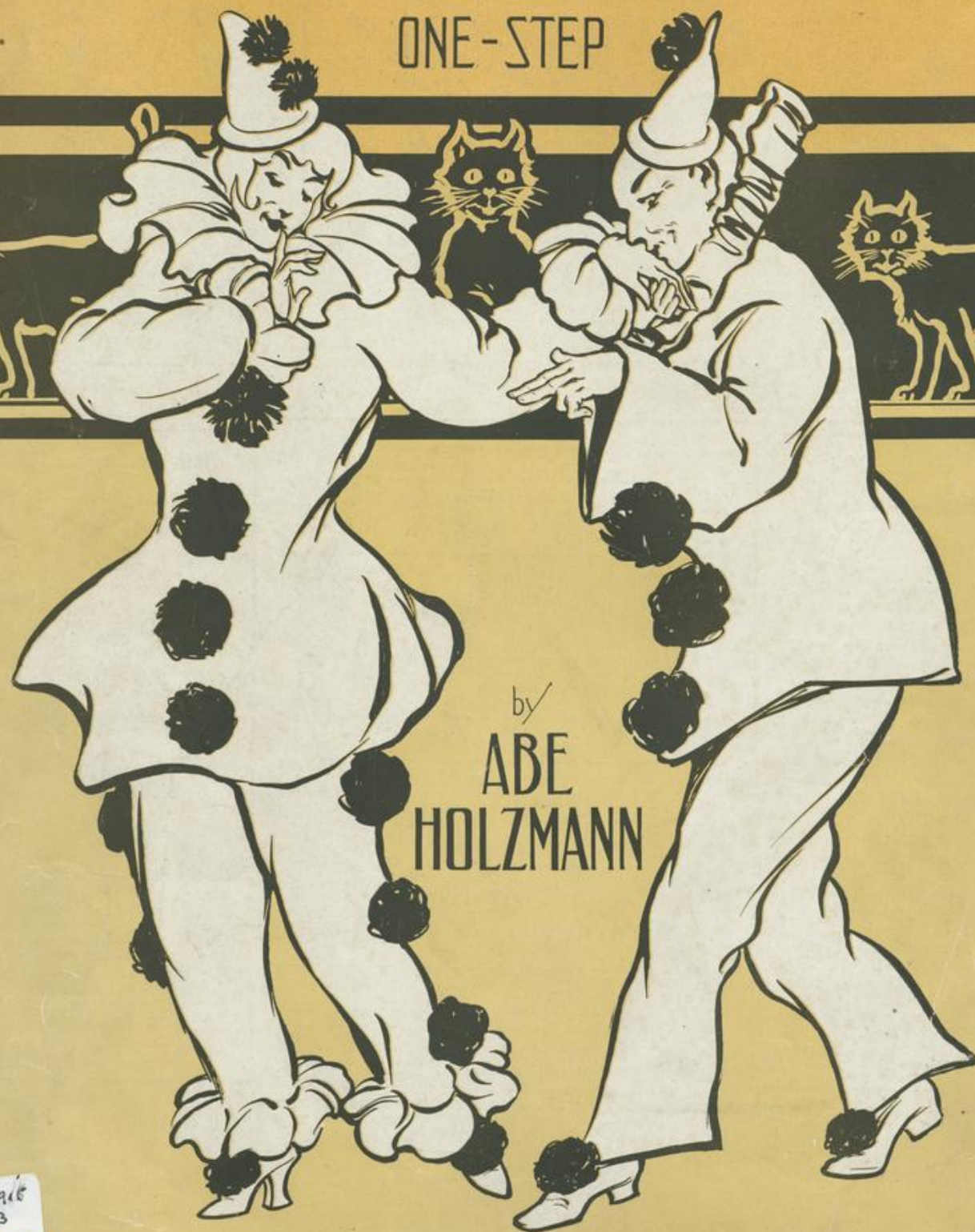
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

POPULAR EDITION

À-LA-CARTE

Photo
Sept 1

ONE-STEP



by
ABE
HOLZMANN

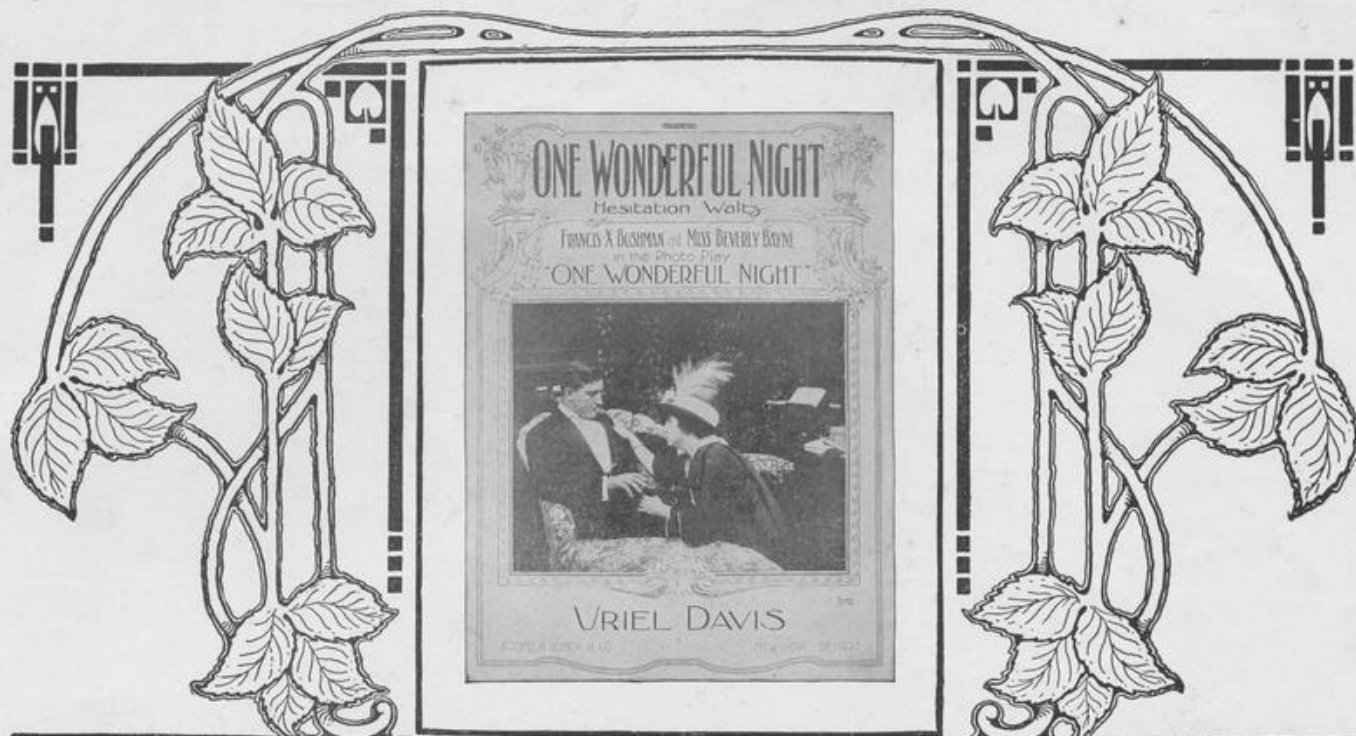
Kas. 1916
001273
Holz

JEROME H. REMICK & CO.

5

NEW YORK - DETROIT

Starnes



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Mary Pickford
Come Over To Dover
On The 5:15
When the Roses Bloom In Avalon
Everybody Rag With Me
Wrap Me In a Bundle
Down In Waterloo
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
That Wonderful Dengozo Strain
Rose of the Mountain Trail
At the Ball, That's All
Rock Me In the Cradle of Love
All Aboard For Dixieland
I've Got Everything I Want But
You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
That Old Girl of Mine

Respectfully Dedicated to Francis X. Bushman

One Wonderful Night Hesitation Waltz

By VRIEL DAVIS



Copyright, MCMXXIV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXXIV by JEROME H. REMICK & Co.
Proprietors for the Republics of Mexico by J. Remick & Co., New York & Detroit. Inquiries to authors & heirs
Performing rights reserved

New Instrumental Hits

Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

A LA CARTE

One Step

By ABE HOLZMANN

PIANO

Marcato

The first system of music is for piano. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a marcato tempo marking. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

Spirito

The second system continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic marking and a *cresc.* (crescendo) instruction. The tempo is marked *Spirito*.

The third system of music shows a *poco a poco* (poco) tempo change and a fortissimo (*ff*) dynamic marking. The music continues with a steady accompaniment.

The fourth system of music maintains the piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

The fifth system of music concludes the piano accompaniment. It features a fortissimo (*ff*) dynamic marking and a first ending bracket.

Copyright MCMXV by JEROME H. REMICK & CO. New York & Detroit

Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

Handwritten musical score for piano, consisting of six systems of staves. The music is in 3/4 time and features various dynamics and articulations.

System 1: Treble and Bass staves. Dynamics: *p-f*. Articulation: accents.

System 2: Treble and Bass staves. Dynamics: *p-f*. Articulation: accents.

System 3: Treble and Bass staves. Dynamics: *ff*. Articulation: accents. First and second endings are marked with '1' and '2'.

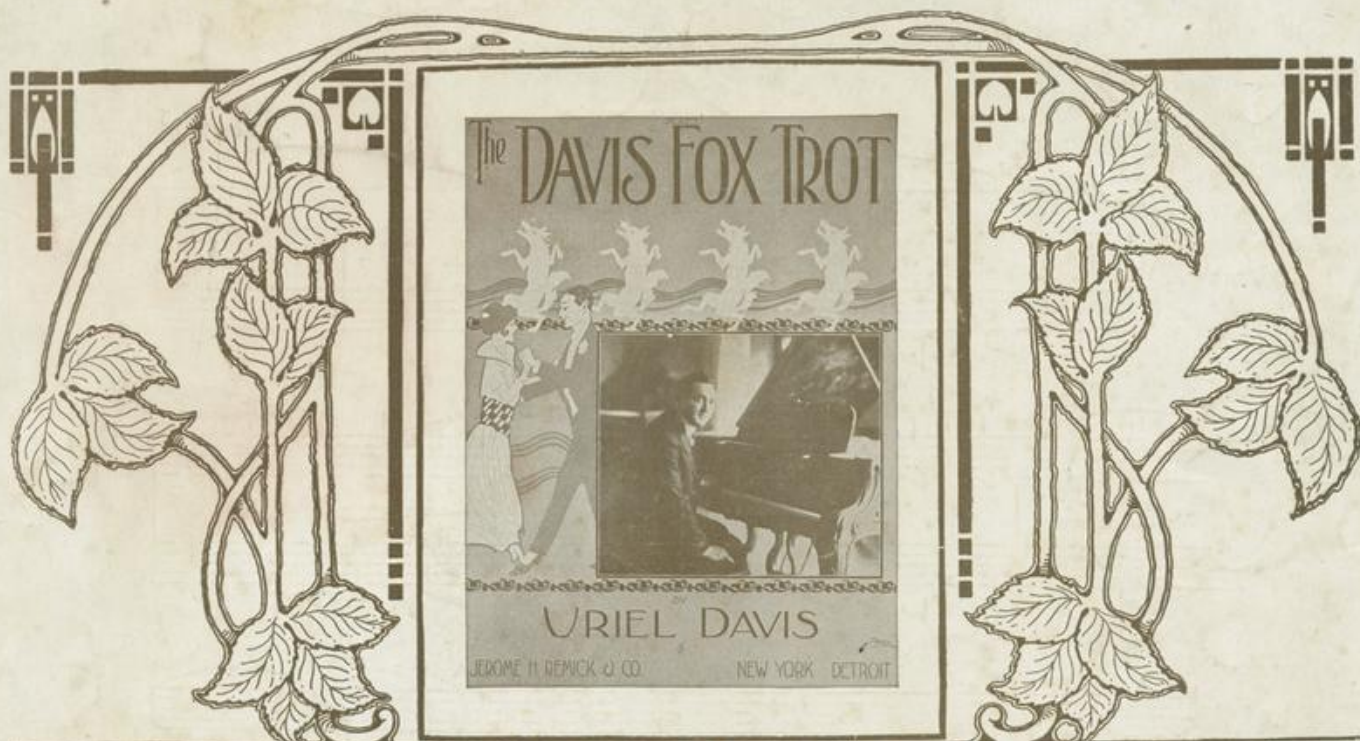
System 4: Treble and Bass staves. Dynamics: *mf*, *p*, *cresc.*, *poco*, *a*. Articulation: accents.

System 5: Treble and Bass staves. Dynamics: *poco*, *ff*, *mf*. Articulation: accents.

System 6: Treble and Bass staves. Dynamics: *ff*. Articulation: accents. Ends with *Fine.*

TRIO

The musical score is for a piano trio in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system is marked *mf-ff*. The second system continues the accompaniment. The third system features a *ff* marking in the right hand and an *mf-f* marking in the left hand. The fourth system continues the accompaniment. The fifth system continues the accompaniment. The sixth system includes a first ending marked *ff* and a second ending marked *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Mary Pickford
Come Over To Dover
On The 5:15
When the Roses Bloom In Avalon
Everybody Rag With Me
Wrap Me In a Bundle
Down In Waterloo
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
That Wonderful Dengozo Strain
Rose of the Mountain Trail
At the Ball, That's All
Rock Me In the Cradle of Love
All Aboard For Dixieland
I've Got Everything I Want But
You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
That Old Girl of Mine

The Davis Fox Trot

by URIEL DAVIS



Copyright 1924 by JEROME H. REMICK & Co. New York & Detroit
Copyright Canada 1924 by Jerome H. Remick & Co.
Protegida por la Republica Mexicana de Jerome H. Remick & Co. New York & Detroit. Depositada conforme a la ley.
Performing rights reserved

New Instrumental Hits

Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good